

Havane

für 4 SoloGitarren und Harfe ad libitum

The musical score is arranged in six staves. The top three staves are for Guitars 1, 2, and 3. The fourth staff is for the plucked harp (ZupfBass). The fifth and sixth staves are for the Chords and Basso Continuo (B.C.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. Measure numbers 1 through 10 are indicated in small boxes above the first guitar staff. The notation includes various rhythmic values, accidentals, and articulation marks.

Höre das Stück
im Internexus!



Git 1

Git 2

Git 3

ZupfBafz

Chord

B.C.

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