

Allemande (Tanz)

für 4 Mandolinen und ZupfBassz und Klassischer Gitarre in Begleitung

mixolydisch

The musical score is arranged in six staves. The top four staves are for Mandolin 1 (Man 1), Mandolin 2 (Man 2), Mandolin 3 (Man 3), and Bass Mandolin (BassMan). The fifth staff is for ZupfBassz (Zupf Bass) and the sixth staff is for Gitarre (Guitar). The key signature is one sharp (F#) and the time signature is 2/2. The score begins with a first-measure rest (1) and a dynamic marking of *f*. The Mandolin parts feature melodic lines with some triplets and sixteenth-note patterns. The Bass Mandolin part provides a harmonic accompaniment with chords and moving bass lines. The ZupfBassz and Gitarre parts play a rhythmic accompaniment with chords and single notes.



Höre das Stück
im Internexus



Hand 1

Hand 2

Hand 3

BassHand

KB

Git

Hand 1

Hand 2

Hand 3

BassHand

KB

Git

Höre das Stück
im Internexus



Musical score for measures 13-16. The score is arranged in six staves: Man 1, Man 2, Man 3, BassMan, KB, and Git. The key signature is one sharp (F#) and the time signature is 6/8. Measure numbers 13, 14, 15, and 16 are indicated above the first four staves. The guitar part (Git) features a complex rhythmic pattern of chords and single notes.

Musical score for measures 17-20. The score is arranged in six staves: Man 1, Man 2, Man 3, BassMan, KB, and Git. The key signature is one sharp (F#) and the time signature is 6/8. Measure numbers 17, 18, 19, and 20 are indicated above the first four staves. A dynamic marking of *f* (forte) is present at the beginning of each staff. A trill (tr) is marked above measure 18 in the Man 1 staff. The guitar part (Git) continues with its complex rhythmic pattern.

Höre das Stück
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Hand 1
p

Hand 2
p

Hand 3
p

BassHand
p

KB
p

Git
p

Hand 1
mf *f* *mf*

Hand 2
mf *f* *mf*

Hand 3
mf *f* *mf* *f*

BassHand
mf *f*

KB
mf

Git
mf

21 22 *tr* 23 24

25 26 27 28 29

2/4

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30 31 32 33 34 35

Man 1 *mf*

Man 2 *mf*

Man 3 *mf* 3

BassMan *mf*

KB *mf*

Git *mf*

36 37 38 39 40

Man 1 *f f mp f f*

Man 2 *f mp f mp f*

Man 3 *f f f f f*

BassMan *f f f f*

KB *f f f f*

Git *f* 3

Höre das Stück
im Internexus



Hand 1 *f* *mf*

Hand 2 *f* *mf*

Hand 3 *f* *mf* *f* *mf* *f*

Bass Hand *f*

KB *f*

Git

Hand 1 *f* *mf* *ff* *tr*

Hand 2 *f* *f* *mf* *ff*

Hand 3 *mf* *f* *mf* *ff*

Bass Hand *mf* *ff*

KB *mf*

Git

26. Mai 2021

Höre das Stück
im Internexus

