



Musical score for Gitarrikon, »Reconnaissance«, G 008-027 M, Cembalo • Harfe. The score is in 3/8 time and consists of 32 numbered measures. The key signature is one sharp (F#).

Measures 1-8: Dmaj7, D56, Dmaj7 C6, Dmaj7 C6, A, G, C56, A.

Measures 9-16: Dmaj7, D56, Dmaj7 C6, Dmaj7, A, A, D/fis G, A7/6, D.

Measures 17-24: C6 Dmaj7 D/fis, G Dmaj7 C9, A4/7, C6 Dmaj7 D/fis, G Dmaj7 C9, A4/7.

Measures 25-32: C6 Dmaj7, C6 Dmaj7, G Cmaj7 C6, D/fis D/A D/cis D, D/fis A79/8. A/g Dmaj7/fis, D56/fis Dmaj7/A, e7/fis e, fis7 e.





Musical score for Gitarrikon, »Reconnaissance«, G 008-027 M, Cembalo • Harfe. The score is in G major and consists of 61 measures. It is arranged for guitar and harp/cembalo. The notation includes treble and bass staves with chords and melodic lines. Measure numbers 34 through 61 are indicated in circles above the notes.

Chord progression (measures 34-61):

- 34: G, g6
- 35: Dmaj7
- 36: -
- 37: C6, Dmaj7
- 38: C6, Dmaj7
- 39: C, Cmaj7, C6
- 40: D/fis, D/A, D/cis, D
- 41: D/fis, A7/9, A/g, Dmaj7/fis
- 42: D5b6/fis, Dmaj7/A, e7/fis, e
- 43: fis7, e
- 44: C
- 45: g6
- 46: Dmaj7
- 47: C5b6
- 48: g6
- 49: Dmaj, D6, C9/d
- 50: Dmaj7#8
- 51: C5b6
- 52: g6
- 53: Dmaj, D6, C9/d
- 54: Dmaj7#8
- 55: C5b6, g5b6
- 56: D9/fis
- 57: E
- 58: g5b6/D
- 59: D/fis
- 60: C5b6
- 61: A/g





Gitarrikon

»Reconnaissance«

G 008-027 M

Cembalo • Harfe

Musical score for Gitarrikon, »Reconnaissance«, G 008-027 M, Cembalo • Harfe. The score is in G major and consists of 94 measures. It is arranged for guitar and harp/cembalo. The notation includes treble and bass staves with chords and melodic lines. Measure numbers 63 through 94 are indicated in circles above the notes. Chord symbols are provided below the bass staff.

Chord symbols for measures 63-94:

- 63: Dmaj7/fis
- 64: C756 Cmaj7 D56
- 65: C756 g56 E9/d cis5b7
- 66: Dmaj7.D6.D79
- 67: Dmaj7
- 68: C756 g56
- 69: D9/fis
- 70: E
- 71: g56/D
- 72: D/fis
- 73: C756
- 74: A/g
- 75: Dmaj7/fis
- 76: C756 Cmaj7 D56
- 77: C756 g56 E9/d
- 78: cis5b7
- 79: Dmaj7.D6.D79
- 80: Dmaj7
- 81: C756 D5+
- 82: *mf* D
- 83: D56
- 84: C6
- 85: Dmaj7/fis C6 A7/6
- 86: Dmaj7
- 87: D6
- 88: Cmaj7
- 89: Es7/C
- 90: Dmaj7/fis
- 91: g6/b A
- 92: D
- 93: D
- 94: (Final chord)

