

# »Renaissance-Tanz (Allemande)«

für kleines Barockorchester

Partitura

The musical score is arranged in a system of 13 staves. The instruments are: Flute I (Fl I), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hu), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ta), Tuba (T), Double Bass (KB), Guitar/Lute (Git Lau), Harpsichord (H), and Cembalo (Cembalo). The score is divided into four measures, numbered 1 to 4 at the top. Measure 1 starts with a first ending bracket. Dynamics include *f* (forte) for Flute I and Oboe, *mf* (mezzo-forte) for Bassoon and Horn, and *f* for Trumpet 2. The Cembalo part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.



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Fl

Ob

Cl

Fag

Ho

Tr 1

Tr 2

Ta

Tb

C

Kb

Git

H

Cembalo

C

5

6

7

8

*f*

*mf*

*f*

*mf*

*mf*



# »Renaissance-Tanz (Allemande)«

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Partitura

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Ho), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Trom), Trombone (Trom), Double Bass (Kb), Guitar (Git), Lute (Luth), and Harpsichord (Cembalo). The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated above the first four staves. The key signature has one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated in the lower staves.



# »Renaissance-Tanz (Allemande)«

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Musical score for measures 13-16 of the piece. The score is arranged for a small baroque orchestra and includes the following parts:

- Fl** (Flute): *mf*
- Ob** (Oboe): *f*
- Ch** (Clarinete): *mf*
- Fag** (Fagott): *mf*
- Ho** (Horn): *mf*
- Me 1** (Violin I): *f*
- Me 2** (Violin II): *f*
- Ma** (Viola): *mf*
- VC** (Violoncello)
- KB** (Kontrabaß)
- Git Lau** (Gitarre/Laute)
- CH** (Cembalo)
- CB** (Cembalo/Bass)

Measures 13-16 show the beginning of the piece, with various instruments playing melodic and harmonic lines. The score includes dynamic markings such as *mf* and *f*.



# »Renaissance-Tanz (Allemande)« für kleines Barockorchester

facet ad repetitionem

ad repetitionem

17 18 19 20

ad repetitionem



# »Renaissance-Tanz (Allemande)«

für kleines Barockorchester

Partitura

Musical score for Renaissance-Tanz (Allemande) for small baroque orchestra. The score is divided into four measures, numbered 21, 22, 23, and 24. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Ho), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ta), Cello (VC), Double Bass (KB), Guitar (Git), Lute (Lut), Harpsichord (H), and Cembalo (Cembalo). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *f*. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horn, Trumpet 1, and Trumpet 2 parts play sustained notes. The Trombone, Cello, and Double Bass parts provide a harmonic foundation. The Guitar, Lute, Harpsichord, and Cembalo parts provide rhythmic accompaniment.



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Partitura

Fl *f* *mf* *f*

Ob *f* *f*

Cl *f* *f*

Fag *f* *f*

Ho *f* *mf* *f*

Tr 1 *mf* *f*

Tr 2 *mf* *f*

Ta *mf* *f*

Tb *mf*

Git *mf*

H

Cembalo

CH

24 25 26 27



# »Renaissance-Tanz (Allemande)«

für kleines Barockorchester

The musical score is for a piece titled "Renaissance-Tanz (Allemande)" for a small baroque orchestra. It is in 4/4 time and consists of 31 measures. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Ho), Violin 1 (Ve 1), Violin 2 (Ve 2), Viola (Va), Violoncello (VC), Double Bass (KB), Guitar/Lute (Git Lau), Harp (RH), and Cembalo (Cembalo). The score is divided into three systems of measures: measures 28-29, 30, and 31. Dynamics include *mf* and *f*. The key signature has one sharp (F#).





# »Renaissance-Tanz (Allemande)«

für kleines Barockorchester

Partitura

The musical score is arranged in a system of 12 staves. The instruments are: Flute I (Fl I), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hu), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ta), Trombone (Tb), Guitar/Lute (Git Lau), Harpsichord (H), and Cembalo (Cembalo). The score is divided into four measures, with measure numbers 32, 33, 34, and 35 indicated at the top. Dynamics include *mf* and *f*. The notation includes various rhythmic values, slurs, and articulation marks.



# »Renaissance-Tanz (Allemande)«

für kleines Barockorchester

Partitura

Musical score for Renaissance-Tanz (Allemande) for small baroque orchestra. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Ho), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ta), Trombone (Tb), Guitar (Git), Lute (Lut), Harpsichord (H), and Cembalo (Cembalo). The score is divided into four measures, with measure numbers 36, 37, 38, and 39 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including eighth notes, sixteenth notes, and rests.



# »Renaissance-Tanz (Allemande)«

für kleines Barockorchester

Partitura

40 41 42 43

Fl *f*

Ob *f*

Cl *f*

Fag *f*

Ho *mf*

Ve 1 *pizz.* *f arco*

Ve 2 *pizz.* *f arco*

Va *pizz.*

VC *pizz.*

KB *pizz.*

Git Lau *pizz.*

H

Cembalo



# »Renaissance-Tanz (Allemande)«

für kleines Barockorchester

Partitura

Musical score for Renaissance-Tanz (Allemande) for small baroque orchestra, measures 44-47. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Ho), Violin I (Ve 1), Violin II (Ve 2), Viola (Va), Violoncello (VC), Double Bass (KB), Guitar (Git), Lute (LH), and Cembalo. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). Measure numbers 44, 45, 46, and 47 are indicated at the top of the staves. The Cembalo part is split into two staves (RH and LH).



# »Renaissance-Tanz (Allemande)«

für kleines Barockorchester

Partitura

Musical score for Renaissance-Tanz (Allemande) for small baroque orchestra, measures 47-51. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Ho), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Tb), Trombone (Tb), Guitar (Git), Lute (Luth), and Cembalo (Cembalo). The score is in 3/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 47, 48, 49, 50, and 51 are indicated at the top of the staves.



# »Renaissance-Tanz (Allemande)«

für kleines Barockorchester

Partitura

Musical score for Renaissance-Tanz (Allemande) for small baroque orchestra, measures 52-55. The score is written for a small baroque orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Ho), Trumpet 1 (Me 1), Trumpet 2 (Me 2), Trombone (Ma), Trombone (Mo), Trombone (Mi), Guitar (Git), Lute (LH), and Cembalo. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure numbers 52, 53, 54, and 55 are indicated at the top of the score.



# »Renaissance-Tanz (Allemande)«

für kleines Barockorchester

Partitura

Fl *f*

Ob *f*

Cl *f*

Fag *f*

Ho

Tr 1 *f*

Tr 2 *mf*

Trom *mf*

C *mf*

Kb

Git *ardo*

Cembalo

56 57 58 59



# »Renaissance-Tanz (Allemande)« für kleines Barockorchester

Fl *mf*

Ob *f*

Cl *mf*

Fag *mf*

Ho *mf*

Tr 1

Tr 2

Ta

Tb

Tc

Td

Git

LH

Cembalo

60 61 62 63





# »Renaissance-Tanz (Allemande)«

für kleines Barockorchester

Partitura

Fl  
Ob  
Cl  
Fag  
Ho  
Tr 1  
Tr 2  
Trom  
Cello  
Kontrabaß  
Git  
H  
Cembalo  
Cembalo

64 65 66 67



# »Renaissance-Tanz (Allemande)« für kleines Barockorchester

68 69 70 71

Fl *mf*

Ob *mf*

Cl *mf*

Fag *mf*

Ho

Tr 1 *f*

Tr 2 *mf*

Trom *mf*

C *mf*

Kb *mf*

Git *mf*

H *mf*

Cembalo *mf*

ad repetitionem #

ad repetitionem # #

ad repetitionem #

ad repetitionem

ad repetitionem #

ad repetitionem #

