

Ve I

Ve II

Va I

Va II

VC

KB

Chord

B.C.

*pizz.*

*pizz.*

*pizz.*

5

Ve I

Ve II

Va I

Va II

VC

KB

Chord

B.C.

*arco*

*arco*

*arco*

Höre  
das Stück  
im Internexus!



9

Ve I

Ve II

Va I

Va II

VC

KB

Chord

B.C.

13

Ve I

Ve II

Va I

Va II

VC

KB

Chord

B.C.

Höre  
das Stück  
im Internexus!



17

Ve I  
Ve II  
Va I  
Va II  
VC  
KB  
Chord  
B.C.

Detailed description: This system contains measures 17 through 20. It features eight staves: Violin I (Ve I), Violin II (Ve II), Viola I (Va I), Viola II (Va II), Violoncello (VC), Kontrabaß (KB), Chord, and Bass Continuo (B.C.). The key signature has one flat (B-flat). The music is in a 3/4 time signature. Measures 17-18 show a melodic line in the violins and a rhythmic accompaniment in the cellos and basses. Measures 19-20 feature a more complex texture with overlapping melodic lines and chords.

21

Ve I  
Ve II  
Va I  
Va II  
VC  
KB  
Chord  
B.C.

Detailed description: This system contains measures 21 through 24. It features the same eight staves as the previous system. Measure 21 begins with a circled '21'. The music continues with similar textures, including melodic lines in the violins and rhythmic accompaniment in the lower strings. The Chord staff shows a series of chords. The B.C. staff provides a steady bass line. The overall mood is contemplative and rhythmic.

Höre  
das Stück  
im Internexus!



25

Ve I

Ve II

Va I

Va II

VC

KB

Chord

B.C.

30

Ve I

Ve II

Va I

Va II

VC

KB

Chord

B.C.

Höre  
das Stück  
im Internexus!



34

37

Höre  
das Stück  
im Internexus!



41

Ve I

Ve II

Va I

Va II

VC

KB

Chord

B.C.

Höre  
das Stück  
im Internexus!

