



♩ = 76

Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M

Cembalo-Klavier

VII. Tãmbouërãyen

A 1

1 2 3 4 5 **B 1** 6 7

dm C dm dm C dm am G am am

C 1

8 9 10 11 12 13 14 15

G am dm C dm dm C dm am G am am

F ZwischenSpiel I

16 17 18 19 20 21 22 23 24

G am a G F G a a G F G a f am G C mf F G am a G C F C/d C/g G am

mf p f p f mf mf



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A 2 **B 2**

dm C dm dm C dm am G am am

C 2

G am dm C dm dm C dm am G am am

G ZwischenSpiel II

G am a C6 F G a F G a a G F G a F G a



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49 E 50 51 52 53 54 H ZwischenSpiel III 55 56

em dm7 em dm7 em dm7 C D E am G F em dm7 e d/f G

57 58 59 60 61 62 63 64 65

C G am d7 G em7 dm7 em7 F G6 a dm F B am d7 d7

ff quasi Arpeggio di Tremolo

66 67

am9 am9

Höre
das
Werk
im
Internexus!





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Cembalo-Klavier

$\text{♩} = 116$

VIII. Tõurnella

Bourée & Sarabande sind TempoBezeichnungen, keine Stilmittel

Tempo du Bourée I

Musical notation for measures 1-11. The score consists of a treble and a bass staff. Chords are indicated below the treble staff. Measure numbers 1 through 11 are circled above the staff.

Chords: C, a/D, C, a/D, e h/3, e C D, C, a/D, C, D, e a7, D(9)4 - 3 C, dm, am, F C C, B/C B/d C6

Musical notation for measures 12-22. The score consists of a treble and a bass staff. Chords are indicated below the treble staff. Measure numbers 12 through 22 are circled above the staff.

Chords: B/C g7, Eb cm7 d, g d7 g, Eb cm7 d, g d7, C, a/D, C, a/D, e h/3, e C D, C, a/D, C, C

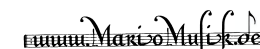
langsamer

$\text{♩} = 76$ Tempo du Sarabande I

Musical notation for measures 23-33. The score consists of a treble and a bass staff. The time signature changes to 3/4 at measure 25. Chords are indicated below the treble staff. Measure numbers 23 through 33 are circled above the staff. Dynamics are indicated below the bass staff.

Chords: C/3, C, e/3, e, a7 D743, H, H7/3, e e/3, D/3, C, Cmaj7/3, Fis/3, h, Ais0

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *ff*, *pp*





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♩ = 116 Tempo du Bourée II

34 35 36 37 38 39 40 41 42 43

h h/A Cmaj7 Fis h fis/3 h e/h fis/3 h fis/A h C A6 h fis/3 h e/h fis/3 h h/3 e e/3 C A h

44 45 46 47 48 49 50 51 52

e A D a e C D G F/G F/A G e F d Fmaj7 B d C d a d d/7 B d C d a

♩ = 76 Tempo du Sarabande II

53 54 55 56 57 58 59 60 61 62 63

mp E/e E E/3 a a/5 a/7 D/3 D D/3 G G/ G/ C/3 C C/3 Fis7 F H D7 G a/D G a/D e h/3

f mp f mp f mf p



Eine kleine Stadtmusik

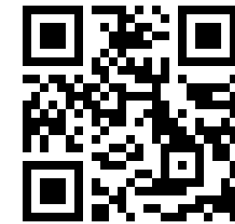
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Mario Musik Q 012 M
Cembalo-Klavier

64 65 66 67 68 69 70 71 72 73 74

e a D G a/D G C G/h G e a D G C a/D G a/D G a/D G a/D a/D G a/D G G G5

f *decrescendo* *p* *pp* *pp*



Höre
das
Stück
im
Internexus





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Mario Liebig Q 012 M

Cembalo-Klavier

IX. Zwiefacher

♩ = 112

Musical notation for measures 1-15. Treble clef, 5/8 time signature. Chords: C B56, C B56, C F, g C, C B56, C B56, C F, g C, F g/C, F6/3 g/C, F56 B/C, Fmaj7/3 g7, F b6/des, F b6/des, C6 C7/h.

p

1.: tacet

Musical notation for measures 16-29. Treble clef, 5/8 time signature. Chords: C7/f C/e, F g/C, F6/3 g/C, F56 B/C, Fmaj7/3 g7, F b6/des, F b6/des, C6 C7/h, C7/f C/e. Lyrics: a e Fmaj7 e d e a e Fmaj7 e/3 a e.

Fine

p

Musical notation for measures 30-43. Treble clef, 5/8 time signature. Chords: Fmaj7 e, d e a, C6 e a, B/C, F B56, C B56 C, F d e, a Fmaj7 G, F/G, F/G, C79, F/G C7.

44 45 46 47 48

F/C C7 C C7/d d C

Höre
das
Stück
im
Internexus



X. Barocomique

♩ = 69

1 2 3 4 5 6 7 8 9 10 11 12 13

d A g g6/b A d A A d g B6 A g7 C7 Fmaj7 Bmaj7

Es A d g0 d g0 Bmaj7 e5b78

mp *f* *mp* *f* *p* *mf* *mp* *p* *pp* *mf*



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14 15 16 17 18 *sfz* *sfz* 19 *sfz* *sfz*

A7 d g ebm hm g Fmaj7 Bmaj7 e5b7 a7 d b6/des d b6/des d b6/des d b6/des

f *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

20 21 22 23 24 25

B/C g7 As/g g7 As/C B/C b6/des b/C b/C F F9 C/C F/A g7 C7 Fmaj Bmaj7 e5b7 C C7.11.

sfz *f* *mf* *mf*

26 27 28 *a tempo* 29 30 31

F Bmaj7 *sfz* g7 a g7 a g7 a *poco ritardando* d B C/e F56 g7 g7 *f* d a a7

sfz *p* *pp* *p* *f* *f* *f*



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32 33 34 35 36

f *mf* *p* *pp*

37 38 39 40 41 *dolce*

fm Desmaj7 gm56 C Fmaj7 Bmaj7 Fmaj7 Bmaj7 Fmaj7 Bmaj7 Emaj7 cm5b7 Ab56 Dbmaj7 bm C

mf *p* *f* *p*

42 43 44 45 46

F F cm cm/e B g B g cm F F Es F Es F Es F d a d G C d/f G79

p *f* *ff*

47 48 49 50 51 52 53

cm/es C7 C7#11 C7#11. *ff* F G d C#is0 d g C7 Fmaj7 Bmaj7 e5b7

ff *tr* *f* *p* *f* *p* *f* *p*

Adagio $\text{♩} = 40$ 54 55 56 57 58 59 Allegro $\text{♩} = 112$ 60

A7 d g6/d d B C#is0 A46 A d Dmaj7 C#maj7 Dmaj7 C#maj7

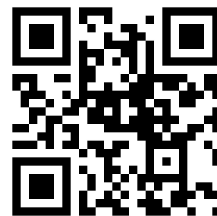
f *mf* *p* *mp* *ppp* *mf* *p* *f*

61 62

Dmaj7 A7#11. Dmaj7

mf

Höre das
Werk
im
Internexus!





♩ = 60

XI. Gavotte

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MUSICA PARVA URBANA

Mario Musik Q 012 M

Cembalo-Klavier

Musical notation for measures 1-10. The treble clef staff contains chords and the bass clef staff contains a bass line. Measure numbers 1 through 10 are circled above the staff.

Chords: Fmaj7 h5b7 e a, F G C, Fmaj7 G C a, F56 G4.3 C, Fmaj7 h5b7 e a, F G C, Fmaj7 G C a, F56 G4.3 C, e7 a7 D7 Gmaj7

Musical notation for measures 11-18. The treble clef staff contains chords and the bass clef staff contains a bass line. Measure numbers 11 through 18 are circled above the staff.

Chords: Cmaj7 a7 D7 G, e7 a7 D7 Gmaj7, Cmaj7 a7 D7 G, Cmaj7 D h e e/7, C6 D7 G, Cmaj7 D h e e/7, C6 D4.3 G, Bmaj7 C7911. a7 Bmaj79

Musical notation for measures 19-27. The treble clef staff contains chords and the bass clef staff contains a bass line. Measure numbers 19 through 27 are circled above the staff.

Chords: g7 g/3 C, G C Fmaj7, G C D4 D, G Cmaj7 D G, e7 a7 D7 G, Cmaj7 a7 D G, A4 A D, G4 G C, Fma74 Fmaj7 B

Musical notation for measures 28-36. The treble clef staff contains chords and the bass clef staff contains a bass line. Measure numbers 28 through 36 are circled above the staff.

Chords: E4 E a, d6 Gis0 a/7 fis5b7, D6 e7 Cmaj dis0, a H7 e, a H7 e, a7 fis5b7 Gmaj7 G, e7 a7 d7 G7, Cmaj7 d/3 d7 G Cmaj7, a7 d7 G7 Cmaj7



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Mario Musik Q 012 M

Cembalo-Klavier

Musical score for Cembalo-Klavier, measures 38-60. The score is written for treble and bass clefs. Chord symbols are provided below the notes. Measure numbers 38 through 60 are circled above the staff. The piece concludes with a double bar line and repeat dots in measure 60.

Measures 38-44: Fmaj7 d7 G7 C, d7 G7 Cmaj7 a7, d7 G7 C, D/4.4, D/3, G/h G, C Fmaj7, Bmaj7 e5b7, A4 A d g7, C7 Fmaj7 Bmaj7 e5b7

Measures 45-52: A Bmaj7 C, Fmaj7 d Bmaj7 C, F g7 C, Fmaj7 C Bmaj7 C, F C Fmaj7, h5b7 e7 a7 d7, G7 C Fmaj7 d, Solo

Measures 53-60: tr, C9 G7 C, Fmaj7 G7/3 C a, F56 G7 C, Fmaj7 G7 C a, F56 G7 C, f6/C C f6/C C f6/C C, f

Höre das Werk im Internexus!





XII. Tambour

♩ = 76

1 2 3 4 5 6

mf a G C C G a e43 F G a a G/h G a C C/e G e Fmaj7 G a a G C C G a/e Fmaj7 G9 e

7 8 9 10 11 12 13 14

a G G/h G C *mf* C G F G a C gm7 B56 C B56 F F Es cm F Es cm d B gm C a d B Es cm

15 16 17 18 19 20 21 22 23

F/3 d B gm C47 F d G e a F B g C a F d C47 *pp* a G F B a F56 e G6 d F a a/d a/e

f *pp* *mf*



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Mario Music Q 012 M

Cembalo-Klavier

24 25 27 28 29 30 31 32 33

F G a d F56 C6 a d e Fmaj7 G a d B C F B C d a43 B C d B C F d C B a43 d d G G/h

34 35 36 37 38 39 40 41

C/e C G/d G/h F/C a a d C F F C B C d d C B Es d B a C56 g B d B C d d C B Es

42 43 44 45 46 47 48 49 50 51 52

d B a C g B d g B C d a G C C C/e G/h G/d F a e a G C C G F G a C G F G a C G a G a

mp *p* *f* *ff* *f* *mp* *f* *f* *fff*

p *mf* *ff* *tacet ad libitum* *dolce* *pp* *mp* *f* *ff* *f* *fff*

tacet finit