



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M
Cembalo-Klavier

♩ = 116

VIII. Tõurnella

Bourée & Sarabande sind TempoBezeichnungen, keine Stilmittel

Tempo du Bourée I

Musical notation for measures 1-11. Treble clef, key signature of one sharp (F#). Chords and notes are written on the staff. Chord symbols below the staff: 1: C, a/D; 2: C, a/D; 3: e, h/3; 4: e, C, D; 5: C, a/D; 6: C, D, e, a7; 7: D(9)4 - 3, C; 8: dm, am; 9: F, C, C; 10: B/C, B/d, C6; 11: (no symbol).

Musical notation for measures 12-22. Treble clef, key signature of one sharp (F#). Chords and notes are written on the staff. Chord symbols below the staff: 12: B/C, g7; 13: Eb, cm7, d; 14: g, d7, g; 15: Eb, cm7, d; 16: g, d7; 17: C, a/D; 18: C, a/D; 19: e, h/3; 20: e, C, D; 21: C, a/D; 22: C, C.

langsamer Tempo du Sarabande I

♩ = 76

Musical notation for measures 23-33. Treble clef, key signature of one sharp (F#). Time signature changes from 4/4 to 3/4 at measure 25. Chords and notes are written on the staff. Chord symbols below the staff: 23: C/3, C, e/3, e, a7, D743; 24: (no symbol); 25: H, H7/3, e, e/3, D/3; 26: C, Cmaj7/3, Fis/3; 27: h; 28: ff; 29: (no symbol); 30: (no symbol); 31: (no symbol); 32: (no symbol); 33: Ais0. Dynamics: f, mf, f, mf, f, ff, pp.



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Mario Liebigs Musik Q 012 M
Cembalo-Klavier

♩ = 116 Tempo du Bourée II

Musical score for measures 34-43. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords and notes are indicated below the staff.

Measures 34-43: *h h/A Cmaj7 Fis h fis/3 h e/h fis/3 h fis/A h C A6 h fis/3 h e/h fis/3 h h/3 e e/3 C A h*

Musical score for measures 44-52. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords and notes are indicated below the staff.

Measures 44-52: *e A D a e C D G F/G F/A G e F d Fmaj7 B d C d a d d/7 B d C d a*

♩ = 76 Tempo du Sarabande II

Musical score for measures 53-63. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords and notes are indicated below the staff. Dynamics include *mp*, *f*, *mf*, and *p*.

Measures 53-63: *mp E/e E E/3 a a/5 a/7 D/3 D D/3 G G/ G/ C/3 C C/3 Fis7 F H D7 G a/D G a/D e h/3*



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64 65 66 67 68 69 70 71 72 73 74

e a D G a/D G C G/h G e a D G C a/D G a/D G a/D G a/D a/D G a/D G G G5

f *decrescendo* *p* *pp* *pp*



Höre
das
Stück
im
Internexus

