



# Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M

Cembalo-Klavier

♩ = 108

## I. Polka

1 2 3 4 5 7 8 9 11 12

G G C a D4 D G G G G C6 a G/D D G *f* D/fis G G/H C D G *f* D/fis G G/H C D G *f* Fine

13 15 16 17 18 19 20 21 22

e e e C6 a H He (No ten!) n e e/G H H7/dis e e/G a He e e e (not.)

23 24 25 26 27 28 29 30

H4/e He e e e C6 a H He (not.) e e/G H H7/dis e e/G a He



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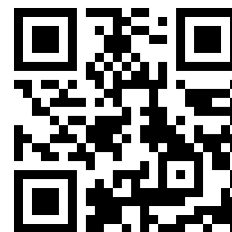
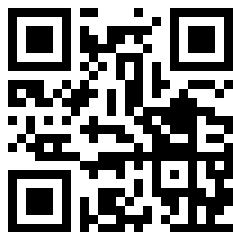
MUSICA PARVA URBANA

Mario Musik Q 012 M

Cembalo-Klavier

Musical score for Cembalo-Klavier, measures 31-42. The score is in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system contains measures 31-36, and the second system contains measures 37-42. Chord symbols are provided below the notes. Measure 31: D, G. Measure 32: A, D. Measure 33: D, G. Measure 34: A, D. Measure 35: D, e7. Measure 36: A/cis, A/e, A, A/cis, D. Measure 37: G6, D. Measure 38: A, D, *f*. Measure 39: D/fis, G. Measure 40: A7/e, fis. Measure 41: G6/H, D/fis, G. Measure 42: A, D/A, D. Dynamics include *p*, *f*, and *f*. The piece concludes with *DC. al fine*.

Höre  
das  
Stück  
im  
Internexus





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Cembalo-Klavier

## II. Siziliana

♩ = 168

1 2 3 4 5

Dmaj7 cis5b7 A G A/43 B7 Dmaj7 Dmaj7/fis C(6) A Dmaj7 cis5b7 A

*mf* *f*

6 7 8 9 10

C6 e Dmaj7 Dmaj7/fis C(6) A D D Dmaj7 D0 C#is0

*f*

11 12 13 14 15 16

e/A A7 D D Dmaj7 D0 C#is0 F0 A7 D

*mf* *sfz* *p*



# Eine kleine Stadtmusik

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Mario Liebigs Musik Q 012 M

Cembalo-Klavier

17 *mf* Dmaj7 cis5b7 A G A794

18 Bmaj7 Fmaj7/C Cis5b73+ Dmaj7 fis7

19 C6 E7/gis A Dmaj7 cis5b7 A

22 *sfz* G A794 B7 A75+/A7 D e/A D

23 *mf* A D/A A0 A A

24 *p* A D/A A0 A A

25 *f* A D/A A0 A A

26 *f* A D/A A0 A A

27 *f* A D/A A0 A A

28 *f* A D/A A0 A A

29 *f* A/cis A G/Cj Cis0 A Ais0

30 h h/D h/fis C6 e A D D/A D/fis D

31 *mf* D D/A D/fis D

32 *mf* D D/A D/fis D

33 *mf* oben: 1.Mal h Fis/Ais Fis



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Cembalo-Klavier

34 35 36 37 38 39 40

C6 e D H7/dis e Cis/eis Fis Eis/0 Fis h Fis/ais E/Cis Fis H C/A C9b F C/E C6 C/h cis5b7 Fis h

*arco* *p* *cresc.* *sfz* *mp* *pp*

41 42 43 44 45

*piu lento* C<sub>1</sub> D/A D/fis D/es e5b7/H C cis5b7 D5+ G Cj C7 a Fis0 Dis0 G/H C D7 G

*mf* *mf*

46 47 48

tacet *Da capo al Fine*

*pp*



Höre das Stück im Internexus



# Eine kleine Stadtmusik

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Mario Liebig Q 012 M

Cembalo-Klavier

## III. Tälèõn

♩ = 60

Musical score for III. Tälèõn, measures 1-12. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with various dynamics and articulations. Chord symbols are provided for the right hand, and some specific performance instructions are included.

Measures 1-6: Dynamics range from *p* to *ff*. Chord symbols include *fis*, *E*, *fis*, *H*, *E*, *fis/E.E*, *fis7*, *gis7*, *cis*, *fis.(E/fis)/fis*, *E*, *cis*, *A6*, *gis9.8.78.*

Measures 7-10: Dynamics range from *p* to *p*. Chord symbols include *fis*, *gis7*, *A:maj7*, *H4*, *gis7*, *cis*, *fis7/cis*, *cis7*, *E/dis*, *cis*, *H7(3)EH/H7*, *Terz im Kontrabaß!*, *E*.

Measures 11-12: Dynamics range from *mf* to *f p*. Chord symbols include *fis7/cis*, *Emaj7/h*, *A:maj7*, *fis*, *gis7*, *cis*.

1. 2.

Höre das Stück im Internexus





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Cembalo-Klavier

76

## III. Ballàda

1 4 5 6 7 8 9 11

3  
a(3) d/a. a d/a. a F G a a/C a a/C a d d/f a Fmaj7 B B/d a mf

3 mp 2 mf

12 13 14 15 16 17 18 19

C/e F C/e C C/e F G/d G a F a Bmaj7 a7 g7 Fmaj7 d7 a d G C 2

p p sf f f p f

21 22 *decresc.* 23 24 25 26 27 28

Fmaj7 d74 G749 Cj Fj a Fj Cj Fj C4 G C C C/e C/5 F/5 G a F/5 G a a e a a5 p sfz sfz p

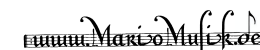
f sfz p sfz p



» 7 «



Höre das Stück im Internexus





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Cembalo-Klavier

$\text{♩} = 69$

## V. Ballade

① ② ③ ④ ⑤ ⑥ *tacet*

cm fm/c c C7 c c G (c) (c) c g5b43 Eb Ab/Eb Eb c c G

*mp sfz mp*

⑦ ⑧ ⑨ ⑩ ⑪

c f6 c f6 c B Es B c G c f6

*fp fp fp fp ff fp fp*

⑫ ⑬ ⑭ ⑮ ⑯ ⑰

c f6 c B Es B c G c c/es f G f G/d G c Ab/c G/H

*fp fp cresc. ff p f*





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# Eine kleine Stadtmusik

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Cembalo-Klavier

Musical notation for measures 32-36. Treble and bass staves with chords and dynamics. Dynamics: *p*, *pp*.

Measures 32-36: Chords include C79+/Db, F7, C7, d5b7, c6, G, D79b, C79b, c, f6, c, B, Es, B, C.

Musical notation for measures 37-41. Treble and bass staves with chords and dynamics. Dynamics: *f*.

Measures 37-41: Chords include f/as, Dbmaj7, d5b7, cm, cm/B, Abmaj7, G, D/3, G, c/G, G, C79, cm/, C7, cm/G.

Musical notation for measures 42-45. Treble and bass staves with chords and dynamics. Dynamics: *p*, *mf*, *p*.

Measures 42-45: Chords include G, cm, f6, cm, fm.

Höre  
das  
Stück  
im  
Internexus





♩ = 180

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Cembalo-Klavier

## VI. Rondo

### B

Flott

### A 1

Chords: G, D7/fis, G, D7/a D7/fis, G, D7/fis, G, G/h, D7, G, a C6 a, D D/a D, a C6 a, D D/a D

### C

Chords: a, D, D, D/fis G6, A, D, D, C/d, B/d, C5+/d, Cmaj7/d, a/D, D, C/d, C5+/D, Cmaj7/d, a/D, D

### A 2

### D

Chords: G, D7/fis, G, D7/a D7/fis, G, D7/fis, G, G/h, D7, G, e e/3 e/5, e e/5 e/3, a a/3 a/5, h h/3 h/5



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Cembalo-Klavier

Musical notation for measures 37-48. Treble clef, key signature of one sharp (F#). Chords are indicated below the staff.

37 38 39 40 41 42 43 44 45 46 47 48

e e/3 e/5 e e/5 a Fis/a1s H H/dis e e/3 e/5 e e/5 e/3 a a/3 a D D/3 D/5 C/3 C e e/3 e/5 e/3 A D

Musical notation for measures 49-60. Treble clef, key signature of one sharp (F#). Section markers 'A 3' and 'E' are present. Chords are indicated below the staff.

49 50 51 52 53 54 55 56 57 58 59 60

G D7/fis G D7/a D7/fis G D7/fis G C/h D7 G C C/e D C C/e G/h

Musical notation for measures 61-72. Treble clef, key signature of one sharp (F#). Section marker 'A 4' is present. Chords are indicated below the staff.

61 62 63 64 65 66 67 68 69 70 71 72

a a/C e/C e/H a a/C H G D7/fis G D7/a D7/fis G D7/fis G C/h D7 G

Höre  
das  
Stück  
im  
Internexus





♩ = 76

# VII. Tãmbouërãyen

1 A 1 2 3 4 5 B 1 6 7

8 9 C 1 10 11 12 13 14 15

16 F ZwischenSpiel I 17 18 19 20 21 22 23 24



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**A 2** **B 2**

dm C dm dm C dm am G am am

**C 2**

G am dm C dm dm C dm am G am am

**G** ZwischenSpiel II

G am a C6 F G a F G a a G F G a F G a



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49 E 50 51 52 53 54 H ZwischenSpiel III 55 56

em dm7 em dm7 em dm7 C D E am G F em dm7 e d/f G

57 58 59 60 61 62 63 64 65

C G am d7 G em7 dm7 em7 F C6 a dm F B am d7 d7

*ff* quasi Arpeggio di Tremolo

66 67

am9 am9

Höre  
das  
Werk  
im  
Internexus!





# Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M

Cembalo-Klavier

$\text{♩} = 116$

## VIII. Tõurnella

Bourée & Sarabande sind TempoBezeichnungen, keine Stilmittel

Tempo du Bourée I

Musical notation for measures 1-11. The score consists of a treble and a bass staff. Chords are indicated below the treble staff. Measure numbers 1 through 11 are circled above the notes.

Chords: C, a/D, C, a/D, e h/3, e C D, C, a/D, C, D, e a7, D(9)4 - 3 C, dm, am, F C, C, B/C, B/d, C6

Musical notation for measures 12-22. The score consists of a treble and a bass staff. Chords are indicated below the treble staff. Measure numbers 12 through 22 are circled above the notes.

Chords: B/C, g7, Eb cm7 d, g d7 g, Eb cm7 d, g d7, C, a/D, C, a/D, e h/3, e C D, C, a/D, C, C

*langsamer*

$\text{♩} = 76$  Tempo du Sarabande I

Musical notation for measures 23-33. The score consists of a treble and a bass staff. Chords are indicated below the treble staff. Measure numbers 23 through 33 are circled above the notes. Dynamics are indicated below the bass staff.

Chords: C/3, C, e/3, e, a7 D743, H, H7/3, e e/3, D/3, C, Cmaj7/3, Fis/3, h, Ais0

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *ff*, *pp*





# Eine kleine Stadtmusik

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Mario Lieb Q 012 M

Cembalo-Klavier

♩ = 116 Tempo du Bourée II

34 35 36 37 38 39 40 41 42 43

h h/A Cmaj7 Fis h fis/3 h e/h fis/3 h fis/A h C A6 h fis/3 h e/h fis/3 h h/3 e e/3 C A h

44 45 46 47 48 49 50 51 52

e A D a e C D G F/G F/A G e F d Fmaj7 B d C d a d d/7 B d C d a

♩ = 76 Tempo du Sarabande II

53 54 55 56 57 58 59 60 61 62 63

*mp* E/e E E/3 a a/5 a/7 D/3 D D/3 G G/ G/ C/3 C C/3 Fis7 F H D7 G a/D G a/D e h/3

*f mp f mp f mf p*

Musical score for 'Eine kleine Stadtmusik' (MUSICA PARVA URBANA) for Cembalo-Klavier. The score is in G major and 3/4 time. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The piece is marked with dynamics: *f* (measures 64-67), *decrescendo* (measures 68-70), *p* (measure 71), *pp* (measures 72-74). Measure numbers 64 through 74 are circled above the staff. Chord symbols are written below the treble staff: e a D, G a/D, G C, G/h G e a, D G C a/D, G a/D, G a/D, G a/D, a/D G, a/D G, G, G5.



Höre  
das  
Stück  
im  
Internexus





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Cembalo-Klavier

## IX. Zwiefacher

♩ = 112

Musical notation for measures 1-15. Treble clef, 5/8 time signature. Chords: C B56, C B56, C F, g C, C B56, C B56, C F, g C, F g/C, F6/3 g/C, F56 B/C, Fmaj7/3 g7, F b6/des, F b6/des, C6 C7/h.

*p*

*1.: tacet*

Musical notation for measures 16-29. Treble clef, 5/8 time signature. Chords: C7/f C/e, F g/C, F6/3 g/C, F56 B/C, Fmaj7/3 g7, F b6/des, F b6/des, C6 C7/h, C7/f C/e. Lyrics: a e Fmaj7 e d e a e Fmaj7 e/3 a e.

*Fine*

*p*

Musical notation for measures 30-43. Treble clef, 5/8 time signature. Chords: Fmaj7 e, d e a, C6 e a, B/C, F B56, C B56 C, F d e, a Fmaj7 G, F/G, F/G, C79, F/G C7.



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44 45 46 47 48

F/C C7 C C7/d d C

Höre das Stück im Internexus



## X. Barocomique

$\text{♩} = 69$

1 2 3 4 5 6

d A g g6/b A d A A d g B6 A g7 C7 Fmaj7 Bmaj7

mp mp

7 8 9 10 11 12 13

Es A d g0 d g0 Bmaj7 e5b78

f p mf mp p pp mf



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Cembalo-Klavier

14 15 16 17 18 *sfz* *sfz* 19 *sfz* *sfz*

A7 d g ebm hm g Fmaj7 Bmaj7 e5b7 a7 d b6/des d b6/des d b6/des d b6/des

*f* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

20 21 22 23 24 25

B/C g7 As/g g7 As/C<sub>7</sub> B/C b6/des b/C b/C<sub>7</sub> F F9 C/C<sub>7</sub> F/A g7 C7 Fmaj Bmaj7 e5b7 C C<sub>7</sub>11.

*sfz* *f* *mf* *mf*

26 27 28 *a tempo* 29 30 31

F Bmaj7 *sfz* g7 a g7 a g7 a *poco ritardando* d B C/e F56 g7 g7 *f* d a a<sub>7</sub>

*sfz* *p* *pp* *p* *f* *f*



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Cembalo-Klavier

32 33 34 35 36

*f* *mf* *p* *pp*

37 38 39 40 41 *dolce*

*fm* *Desmaj7* *gm56* *C* *Fmaj7 Bmaj7 Fmaj7 Bmaj7* *Fmaj7 Bmaj7 Emaj7 cm5b7* *Ab56 Dbmaj7 bm C*

*mf* *p* *f* *p*

42 43 44 45 46

*p* *f* *ff*

*F F cm cm/e* *B g B g cm F* *F Es F Es F Es F* *d a d* *G C d/f G79*

47 48 49 50 51 52 53

cm/es C7 C7#11 C7#11. *ff* F G d C#is0 d g C7 Fmaj7 Bmaj7 e5b7

*ff* *tr* *f* *p* *f* *p* *f* *p*

Adagio  $\text{♩} = 40$  54 55 56 57 58 59 Allegro  $\text{♩} = 112$  60

A7 d g6/d d B C#is0 A46 A d Dmaj7 C#maj7 Dmaj7 C#maj7

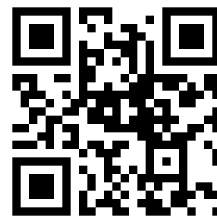
*f* *mf* *p* *mp* *ppp* *mf* *p* *f*

61 62

Dmaj7 A7#11. Dmaj7

*mf*

Höre das  
Werk  
im  
Internexus!





♩ = 60

# XI. Gavotte

## Eine kleine Stadtmusik

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Mario Musik Q 012 M

Cembalo-Klavier

Musical notation for measures 1-10. The treble clef staff contains chords and the bass clef staff contains a bass line. Measure numbers 1 through 10 are circled above the staff.

Chords: Fmaj7 h5b7 e a, F G C, Fmaj7 G C a, F56 G4.3 C, Fmaj7 h5b7 e a, F G C, Fmaj7 G C a, F56 G4.3 C, e7 a7 D7 Gmaj7

Musical notation for measures 11-18. The treble clef staff contains chords and the bass clef staff contains a bass line. Measure numbers 11 through 18 are circled above the staff.

Chords: Cmaj7 a7 D7 G, e7 a7 D7 Gmaj7, Cmaj7 a7 D7 G, Cmaj7 D h e e/7, C6 D7 G, Cmaj7 D h e e/7, C6 D4.3 G, Bmaj7 C7911. a7 Bmaj79

Musical notation for measures 19-27. The treble clef staff contains chords and the bass clef staff contains a bass line. Measure numbers 19 through 27 are circled above the staff.

Chords: g7 g/3 C, G C Fmaj7, G C D4 D, G Cmaj7 D G, e7 a7 D7 G, Cmaj7 a7 D G, A4 A D, G4 G C, Fma74 Fmaj7 B

Musical notation for measures 28-36. The treble clef staff contains chords and the bass clef staff contains a bass line. Measure numbers 28 through 36 are circled above the staff.

Chords: E4 E a, d6 Gis0 a/7 fis5b7, D6 e7 Cmaj dis0, a H7 e, a H7 e, a7 fis5b7 Gmaj7 G, e7 a7 d7 G7, Cmaj7 d/3 d7 G Cmaj7, a7 d7 G7 Cmaj7





# Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M  
Cembalo-Klavier

Musical score for Cembalo-Klavier, measures 38-60. The score is written for treble and bass clefs. Chord symbols are provided below the treble staff. Measure numbers 38-44, 45-52, and 53-60 are circled above the staff. A 'Solo' section begins at measure 52. Dynamics include *p* and *f*.

Measures 38-44: Fmaj7 d7 G7 C, d7 G7 Cmaj7 a7, d7 G7 C, D/4.4, D/3, G/h G, C Fmaj7, Bmaj7 e5b7, A4 A d g7, C7 Fmaj7 Bmaj7 e5b7

Measures 45-52: A Bmaj7 C, Fmaj7 d Bmaj7 C, F g7 C, Fmaj7 C Bmaj7 C, F C Fmaj7, h5b7 e7 a7 d7, G7 C Fmaj7 d, Solo

Measures 53-60: *tr* C9 G7 C, Fmaj7 G7/3 C a, F56 G7 C, Fmaj7 G7 C a, F56 G7 C, *f* f6/C C f6/C C f6/C C

Höre das Werk im Internexus!





# XII. Tambour

♩ = 76

1 *mf* a G C C G a e43 F G a a G/h G a C C/e G e Fmaj7 G a a G C C G a/e Fmaj7 G9 e

7 a G G/h G C *mf* C G F G a C gm7 B56 C B56 F F Es cm F Es cm d B gm C a d B Es cm

15 F/3 d B gm C47 F d G e a F B g C a F d C47 *pp* a G F B a F56 e G6 d F a a/d a/e



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Cembalo-Klavier

24 25 27 28 29 30 31 32 33

F G a d F56 C6 a d e Fmaj7 G a d B C F B C d a43 B C d B C F d C B a43 d d G G/h

34 35 36 37 38 39 40 41

C/e C G/d G/h F/C a a d C F F C B C d d C B Es d B a C56 g B d B C d d C B Es

42 43 44 45 46 47 48 49 50 51 52

d B a C g B d g B C d a G C C C/e G/h G/d F a e a G C C G F G a C G F G a C G a G a

*mp* *p* *f* *ff* *f* *mp* *f* *f* *fff*

*p* *mf* *ff* *tacet ad libitum* *dolce* *pp* *mp* *f* *ff* *f* *fff*

*tacet finit*