



♩ = 108

I. Polka

① ③ ④ ⑤ ⑥ ⑦ ⑧

f *p* *f* *p*

⑨ ⑩ ⑪ ⑫ ⑬ ⑭

ff *Fine* *p*

⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔

f *mf* *p* *f* *p* *p* *f* *mf*

㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜

f *p* *mf*

㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴

f *f* *p* *f*

㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞

f *f* *p* *f*

DC. al fine

Höre
das
Stück
im
Internex





♩ = 168

II. Siziliana

1 2 3 4 5 6 7 8 9 10 11
mf *f* *f*

12 13 14 15 16 17 18 19 20 21 22
mf *sfz p* *mf* *sf* *p* *f*

23 24 25 26 27 28 29 30 31 32
sfz *Fine* *mf* *p* *f* *pp* *f*

33 34 35 36 37 38 39 40 41 42
mf *p* *p* *cresc. sfz* *p* *pp* *f* *piu lento*

43 44 45 46 47 48
espressivo
mp *p* *pp* *molto rit.* *Da capo al Fine*





III. Tâlèõn

♩ = 60

Musical score for 'III. Tâlèõn' in 4/4 time, key of D major. The score consists of a single staff with 12 measures. Dynamics include *p*, *f*, *ff*, *p*, *mf*, *p*, *mf*, and *f p*. A first ending bracket covers measures 10 and 11, leading to a second ending in measure 12.

Höre das Stück im Internexus



III. Bállada

♩ = 76

Musical score for 'III. Bállada' in 4/4 time, key of D major. The score is divided into five systems of staves, with measures numbered 1 through 28. Dynamics include *p*, *ff*, *mf*, *f*, *mf*, *mp*, *sfz*, *f*, *p*, *sf*, *f*, *sf*, *p*, *cresc.*, *f*, *p*, *ff*, *decresc.*, *p*, *f*, *p*, *sfz*, *f*, *sfz*, and *p*. The score features various articulations and dynamic markings throughout.

Höre das Stück im Internexus



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M

Flöte (oder Geige)



♩ = 69

V. Ballàde

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *mf* *mp* *p* *cresc.* *f* *ff* *p* *cresc.* *ff* *p f* *p* *ff* *decresc.* *p* *f* *sfz* *sfz* *pp* *f* *mp* *f* *p* *p* *mf* *p* *pp*

Höre
das
Stück
im
Internex





♩ = 180

VI. Rondo

A 1 Flott ursprünglich für Blockflöte (1 Oktave tiefer notiert)

B

C A 2

8 ursprünglich für Blockflöte (1 Oktave tiefer notiert)

D

A 3

E

A 4





VII. Tãmbouãrãyen

♩ = 76

A 1

1 2 3 4 5 **B 1**

C 1

6 7 8 9 10 11 12

D 1

13 14 15 16 17 18 19

F ZwischenSpiel I

f mp f mp

20 21 22 23 24

mf mp

A 2

25 26 27 28 29 30 **B 2**

f f



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Flöte (oder Geige)

C 2

D 2

31 32 33 34 35 36 37

G ZwischenSpiel II

38 39 40 41 42 43 44 45 46 47 48

E

49 50 51

H ZwischenSpiel III

1. 2. 52 53 54 55 56 57

Schluß

58 59 60 61 62 63 64 65 66 67

ff

Höre
das
Stück
im
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Eine kleine Stadtmusik

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Mario Musik Q 012 M

Flöte (oder Geige)

VIII. Tournella

Bourée & Sarabande sind Tempo-Bezeichnungen, keine Stilmittel

♩ = 116 Tempo du Bourée I

1 2 3 4 5 6 7 8 9 10 *tr*

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Liebig Q 012 M

Flöte (oder Geige)

Tempo du Sarabande II

♩ = 76

Tempo du Bourée III

♩ = 116

Musical score for the first piece, measures 52-74. The score is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 52-61, and the second staff contains measures 62-74. Dynamics include *pp*, *f*, *p*, *mf*, *p*, *f*, *p*, *mf*, *f*, *ff*, *mf*, *f*, *decrescendo*, *p*, and *pp*. Measure numbers 52 through 74 are circled above the notes.

Höre das Stück im Internexus



IX. Zwiefacher

♩ = 112

Die erste Note der Gruppe wird jeweils betont

Musical score for the second piece, measures 1-33. The score is in treble clef with a key signature of one flat (Bb) and a time signature of 5/8. It consists of three staves of music. The first staff contains measures 1-16, the second staff contains measures 17-24, and the third staff contains measures 25-33. Dynamics include *p*, *f*, and *(p)*. Measure numbers 1 through 33 are circled above the notes. The word "Fine" is written at the end of the third staff. The number "16" is written below the end of the third staff.

Da Capo al Fine

Höre das Stück im Internexus





Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M

Flöte (oder Geige)

X. Barocomique

$\text{♩} = 69$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

f *mp* *f* *p*

f *mf* *mp* *p* *mf* *f* *p*

sfz *sfz* *pp* *sfz* *f* *pp* *sfz* *f*

f *ff* *fff* *sfz* *p* *a tempo* *pp* *mf* *f*
poco ritardando

p *f* *p* *pp*



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M
Flöte (oder Geige)

39 *mf* 40 *p* 41 *f* 42 *poco sfz p* *f*

43 *f* 44 *ff* 45 46 47

48 *p* 49 *pp* 50 *pp* *sempre p* 51 52 53

Adagio $\text{♩} = 40$ Allegro $\text{♩} = 112$

54 *mf* 55 56 *tr* *pp* 57 *ppp* 58 59 *mf* 60 *f* 61 *mf* 62

XI. Gavotte

tacet

Höre das Stück im Internexus



Höre das Stück im Internexus





♩ = 76

XII. Tambour

1 3 4 5 6 7 8
2 *f* *f* *mf* *f* *mf* *f*

9 10 11 12 13 14 15 16 17
f *mf* *mp* *p* *p* *f* *mf* *p*

18 19 20 21 22 23 24 25 27 28 29 31
f *mf* *pp* *mf* *mp* *f*

32 33 34 35 36 37 *dolce* 38 39 40 41
p *pizz.* *pizz.* *arco* *mf* *p* *pp*

43 44 45 46 47 48
mf *mp* *mf* *f* *f* *ff*

49 50 51 52
f *ppp* *mp* *f* *ff* *fff* *sfz*

Höre
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