



III. Ballàda

♩ = 76

Flöte/Violine

Violine 2

ViolonCello

Viola

KontraBaß

Gitarre

Cembalo

Der KontraBaß kann bei diesem Stück weggelassen werden

1 2 3 4

f *arco* *mf* *mp*

f *arco* *p* *f* *arco*

mp

mp

mp

a(3)

mp

Fl/Ve1

Ve 2

VC

Va

KB

Git

Akk

B.C.

5 6 7 8

f *arco* *sfz* *mp*

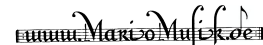
f *mp*

p

d/a.a d/a.a F G a a/C a a/C a d d/f a Fmaj7 B B/d B/f

d/a. a d/a. a F G a a/C a a/C a d d/f a Fmaj7 B B/d a

f *p*





Eine kleine Stadtmusik

MUSICA PARVA URBANA

Q 012 M



FL/Vcl 9 *p* *ff* *mf* 10 11 12 13 *f*

Ve 2 *p sfz* *mp sfz* *ff* *mf* *mf* *p* *mf*

VC *f* *mf* *p*

Va *p sfz* *mp sfz* *ff* *mf* *p* *p*

KB *mf* *C* *C/e* *F C/e* *d7* *C C/e F G* *p* *a*

Git *mf* *p*

Akk *mf* *p*

B.C. *mf* *p*

FL/Vcl 14 15 16 17 *mf* *mp* *sf* *f* *f* *p* *f* *sf* *p*

Ve 2 *mf* *sf* *f* *f* *p* *f* *sf* *p*

VC *f* *sf* *f* *f* *p* *f*

Va *f* *sf* *f* *f* *p* *f*

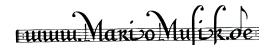
KB *pizz. p*

Git *f* *sf* *f* *f* *p* *f*

Akk *sf* *f* *f* *p* *f*

B.C. *f* *sf* *f* *f* *p* *f*

F a B a G Fmaj7 d6 a d d/f
F a Bmaj7 a7 g7 Fmaj7 d7 a d





Eine kleine Stadtmusik

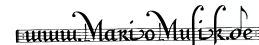
MUSICA PARVA URBANA

Q 012 M



Musical score for measures 18-21. Instruments: Fl/Vcl, Ve 2, VC, Va, KB, Git, Akk, B.C. Dynamics: *f*, *sf*, *p*, *p cresc.*, *sfz*, *arco f*. Chords: G, C, C/e, F, Cmaj7, Fmaj7/A, d74, G4, Fmaj7, d74, G749.

Musical score for measures 22-25. Instruments: Fl/Vcl, Ve 2, VC, Va, KB, Git, Akk, B.C. Dynamics: *sfz*, *ff*, *decresc.*, *p*, *f*, *mf*, *p*, *f*, *p*. Chords: C, F, a, F, Cmaj7, Fmaj7, C4, G, a, C, C/e, C/5, F/5, F, a, F, G, e, a, C, C/e, C/5, F/5, G, a.



26 27 28

Fl/Vcl: f , p , sfz , sfz , p
 Ve 2: f , p , sfz , sfz , p
 VC: p , sfz , sfz , p
 Va: p , f , p , sfz , sfz , p
 KB: p , sfz , p
 Git: p , sfz , sfz , p
 Akk: p , sfz , sfz , p
 B.C.: p , sfz , p

Chords: F/5, F, a, F, G, e, a, a, e, a, Bmaj74+, a5, F/5, G, a, a, e, a, Bmaj74+, a5

