



XII. Tambour

♩ = 76

FL/Vel ① ② ③ ④

Ve 2 *f* *f*

VC *mf*

Va *mf*

KB *arco mf*

Git *mf*

Akk *mf*

B.C. *mf*

a G C C G a e43 F G a a C/h G a C C/e G e Fmaj7 G a

FL/Vel ⑤ ⑥ ⑦ ⑧

Ve 2 *f* *mp* *mf* *f* *mf* *f*

VC *mp* *mf* *mf* *mf*

Va *mp* *mf* *mf* *mf*

KB *mp* *mf* *mf* *mf*

Git *mf* *mf* *mf* *mf*

Akk *mf* *mf* *mf* *mf*

B.C. *mf* *mf* *mf* *mf*

a G C C G a/e Fmaj7 C/98 e a G C/h G C C G F G a



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Q 012 M



FL/Vcl 9 *f* 10 *mf* 11 *mp* 12 *p*

Ve 2 *f* *mf* *p*

VC *mp* *f* *p*

Va *mp* *p* *f* *p*

KB *mp* *p*

Git C gm7 B56 C B56 F F Es cm F Es cm d

Akk

B.C. C gm7 B56 C B56 F F Es cm F Es cm d

FL/Vcl 13 *p* 14 *f* 15 *mf* 16

Ve 2 *p* *f*

VC *p*

Va *p* *f*

KB *p* *f*

Git B gm C a d B Es cm F/3 d B gm C47

Akk

B.C. B gm C a d B Es cm F/3 d B gm C47



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Musical score for 'Eine kleine Stadtmusik' (MUSICA PARVA URBANA), page 3. The score is arranged for a chamber ensemble and includes the following parts:

- Fl/Vcl (Flute/Violin)
- Ve 2 (Violin 2)
- VC (Viola)
- Va (Violoncello)
- KB (Kontrabaß)
- Git (Gitarre)
- Akk (Akkordeon)
- B.C. (Bass)

The score is divided into two systems, each containing four measures. Measure numbers 17-20 and 21-24 are indicated at the beginning of each system. Dynamics include *p*, *pp*, *f*, and *mf*. Chord symbols are provided for the guitar and bass parts, such as F, d, G, e, a, F, B, g, C, a, F, d, and C47. The guitar part includes a solo section starting at measure 20. The bass part includes a solo section starting at measure 24.



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Musical score for measures 25-27. Instruments: Fl/Vcl, Ve 2, VC, Va, KB, Git, Akk, B.C. Dynamics: *mp*, *mf*, *p*, *pp*, *mf*, *f*. Chords: a, G, F, B, a, F56, e, C6, d, F56, C6, a, d, e.

Musical score for measures 28-32. Instruments: Fl/Vcl, Ve 2, VC, Va, KB, Git, Akk, B.C. Dynamics: *mp*, *f*, *p*, *ff*, *mf*. Chords: Fmaj7, G, a, d, B, C, F, B, C, d, a43, B, C, d, B, C, F, d, C, B, a43, d.



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FL/Vcl 1 (33) *pizz.* *pizz.* *arco* *mf* *p*

Ve 2 *pizz.* *arco* *mp* *p*

VC *f pizz.* *pizz.* *p* *pp* *arco* *mf* *f* *p*

Va *pizz.* *arco* *f* *f* *ff* *p*

KB *ff* *p* *p*

Git *ff* *p* *p*

Akk *ff* *p* *p*

B.C. *ff* *p* *p*

FL/Vcl 1 (37) *ff dolce* *pp* *dolce* *p*

Ve 2 *dolce* *arco* *pp* *dolce*

VC *dolce* *pp* *dolce* *pp*

Va *dolce* *pp* *dolce* *pp*

KB *dolce* *pp* *dolce* *pp*

Git *dolce* *pp* *dolce* *pp*

Akk *pp* *dolce* *pp* *dolce*

B.C. *pp* *dolce* *pp* *dolce*

d G G/h C C/e C G/d G/h F/C a a d C F F C B C d

d C B Es d B a C56 g B d B C d



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41 42 43

Ve1

Ve 2

VC

Va

KB

Git

Akk

B.C.

mp *mf* *mf* *f*

pp *mp*

d C B Es d B a C g B d g

pp *mp*

tacet ad libitum tacet finit

d C B Es d B a C g B d g

pp *mp*

44 45 46 47 48

Fl/Ve1

Ve 2

VC

Va

KB

Git

Akk

B.C.

mp *mf* *f* *f* *ff*

mp *f* *mf* *f* *ff*

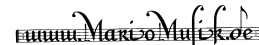
mp *f* *ff*

mf *f* *ff*

p *f* *ff*

B C d a G C C C/e G/h G/d F a e a G C C G F G a

p *f* *ff*





Eine kleine Stadtmusik

MUSICA PARVA URBANA

Q 012 M



49 50 51 52

Fl/Vcl

Ve 2

VC

Va

KB

Git

Akk

B.C.

f *ppp* *mp* *f* *ff* *sfz* *fff*

C G F G a a G e a C G a G a

f *ppp* *mp* *f* *f* *fff*

f *mp* *f* *f* *fff*



Höre das Gesamtwerk im Internexus



Höre das Gesamtwerk im Internexus



Höre das Gesamtwerk im Internexus

