



♩ = 108

I. Polka

1 2 3 4 5 6 7
mp *mf* *p* *f*

8 9 10 11 12 13 14 15
f arco *p* *f* *mf*

Fine

16 17 18 19 20 21 22 23 24 25
p *f* *p* *p*

26 27 28 29 30 31 32 33 34 35 36
f *p* *mf* *f* *f*

37 38 39 40 41 42
mf *p* *f* *DC. al fine*





Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Liebig Q 012 M

Violine (oder zeitweise Viola)

II. Siziliana

♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12
mf f f

13 14 15 16 17 18 19 20 21 22 23 24
mf sfz p mf sf p f sfz Fine

25 26 27 28 29 30 31 32 33 34
mf p f pp mf

35 36 37 38 39 40 41 *pù lento*
pizz. f arco p cresc. sfz mp pp mf

42 43 44 45 46 47 48
f mp p pp molto rit.





III. Tãlèõn

Violine (oder zeitweise Viola)

♩ = 60

Musical score for III. Tãlèõn, measures 1-12. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *ff*, *mf*, and *f p*. Measure 12 includes a first ending bracket and a second ending marked '1. 2.'.

Höre das Stück im Internexus



♩ = 76

III. Bállada

Musical score for III. Bállada, measures 1-28. The score is in 4/4 time. It includes dynamics such as *f*, *arco*, *sfz*, *mp*, *p*, *mf*, *sf*, *ff*, *decresc.*, and *f p*. Measure 28 includes a first ending bracket and a second ending marked '1. 2.'.

Höre das Stück im Internexus





Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M

Violine (oder zeitweise Viola)

V. Ballade

♩ = 69

1 *f* 2 3 *mf* 4 *mp* 5 6 *cresc.*
7 *f* 8 9 10 *ff* 11 *p* 12 13 *cresc.*
14 *ff* 15 *p* 16 *pizz. f* 17 *f* 18 *arco* 19 *p* 20 *ff*
21 22 23 24 25 26
27 *decresc.* 28 29 *p* 30 *sfz* 31 32 33
34 *pp* 35 36 37 38 39 *mp*
40 *f* 41 *p* 42 *p* 43 *mf* 44 *p* 45 *pp*

Höre
das
Stück
im
Internexus





♩ = 180

A 1 VI. Rondo Flott

B

Musical notation for measures 1-13. Measure numbers 1-13 are circled above the staff. The notation includes rests, quarter notes, eighth notes, and a half note.

C

A 2

Musical notation for measures 14-28. Measure numbers 14-28 are circled above the staff. The notation includes eighth notes, quarter notes, and half notes.

D

Musical notation for measures 29-40. Measure numbers 29-40 are circled above the staff. The notation includes quarter notes, eighth notes, and a half note.

A 3

Musical notation for measures 41-56. Measure numbers 41-56 are circled above the staff. The notation includes eighth notes, quarter notes, and half notes.

E

A 4

Musical notation for measures 57-72. Measure numbers 57-72 are circled above the staff. The notation includes quarter notes, eighth notes, and half notes.





♩ = 76

VII. Tãmbouãrãyen

① **A 1** ② ③ ④ ⑤ **B 1**

⑥ ⑦ ⑧ ⑨ **C 1** ⑩

⑪ ⑫ ⑬ **D 1** ⑭ ⑮ ⑯

F ZwischenSpiel I

⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔

⑳ **A 2** ㉖ ㉗ ㉘ ㉙ **B 2** ㉚

㉛ ㉜ ㉝ **C 2** ㉞ ㉟



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M

Violine (oder zeitweise Viola)

37 **D 2** 38 39 40

G ZwischenSpiel II 41 42 43 44 45 46 47 48

49 **E** 50 51 52

53 **H** ZwischenSpiel III 54 55 56 57 58 59

Schluß 60 61 62 63 64 65 66 67

Höre
das
Stück
im
Internexus





Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M

♩ = 116 Tempo du Bourée I

VIII. Tõurnella

Violine (oder zeitweise Viola)

Die 2. Violine war ursprünglich als Viola besetzt

Bourée & Sarabande sind TempoBezeichnungen, keine Stilmittel

Musical notation for measures 1-12. Dynamics: *f*, *p*, *f*, *p*, *mf*, *p*, *f*, *mf*, *mp*. Includes trills (tr) at measures 10 and 11.

Musical notation for measures 13-24. Dynamics: *p*, *f*, *p*, *pp*, *f*, *p*, *f*, *sfz*, *mf*. Includes a triplet at measure 17.

Musical notation for measures 25-38. Tempo: ♩ = 76. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *ff*, *pp*, *mf*, *p*. Includes trills (tr) at measures 31 and 33.

Musical notation for measures 39-50. Dynamics: *f*, *mf*, *p*, *f*, *p*, *f*, *f*, *p*, *mf*, *p*. Includes first and second endings at measures 43-44.

Musical notation for measures 51-64. Tempo: ♩ = 76. Dynamics: *f*, *pp*, *mf*, *p*, *f*, *p*, *p*, *p*, *f*, *p*, *mf*. Includes trills (tr) at measures 59 and 60.

Musical notation for measures 65-74. Dynamics: *f*, *ff*, *f*, *decrescendo*, *p*, *pp*, *pizz.*, *pp*.





♩ = 112

IX. Zwiefacher

Die erste Note der Gruppe wird jeweils betont

Die erste Note der Gruppe wird jeweils betont *f*

p

p

p

arco p

Fine

Da Capo al Fine





Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M

Violine (oder zeitweise Viola)

X. Barocomique

♩ = 69

bei Violinbesetzung dieser Teil oktava

1 2 3 4 5 6
7 8 9 10 11 12 13 14
15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31 32 33 34

p *f* *mp* *f* *p* *mf* *mp* *p* *pp* *f* *p* *mf* *mp* *p* *pp* *f* *sfz* *sfz* *pp* *sfz* *f* *pp* *sfz* *f* *pp* *sfz* *f* *pp* *sfz* *p* *pp* *poco ritardando* *a tempo* *p* *p* *f* *f* *mf* *p* *mf*



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M

Violine (oder zeitweise Viola)

35 36 37 38 39 40

mp *p* *pp* *mf* *p* *f*

41 42 43 44 45 46

dolce *p* *f* *ff* *pizz.* *arco*
f

47 48 49 50 51 52 53

p *ff* *p* *pizz.* *sempre p*

♩ = 40 Adagio

♩ = 112 Allegro

54 55 56 57 58 59 60 61 62

mf *pp* *ppp* *mf* *f* *mf*

Höre
das
Stück
im
Internex





♩ = 60

Viola I

XI. Gavotte

1 2 3 4 5 6

f arco *f*

7 8 9 10 11 12 13 14

Solo *f* *p*

15 16 17 18 19 20

Solo *f* Solo *f* *mf*

21 22 23 24 25 26

Solo *f* *p* *f* *f* *f* *tr* *mp* *p*

27 28 29 30 31 32 33 34

Solo *p* *f*



Eine kleine Stadtmusik
MUSICA PARVA URBANA

Mario Musik Q 012 M

Violine (oder zeitweise Viola)

35 36 37 38 39 40 41

42 43 44 45 46 47

Solo

tr

p

48 49 50 51 52 53 54

Solo

f

tr

mp *p* *f*

55 56 57 58 59 60

mp

tr

mp

Höre
das
Stück
im
Internexus





♩ = 76

XII. Tãmbour

1 *f* 2 3 4 5 *mp* 6 *mf*

7 8 *mf* 9 10 *f* 11 12 *mf* 13 14 *p*

15 16 17 *pp* 18 19 *mf*

20 21 22 23 24 25 *mp* 26 *mf*

27 28 *pp* 29 30 31 32 33 34 35 36 *p*

37 *p dolce* 38 39 40 41 42 43 44 45 *pizz.* 46 *arco mp* 47 *p*

48 *pp* 49 *f* 50 *ppp* 51 *mp* 52 *f ff fff sfz*

