



♩ = 108

# Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Liebig Q 012 M

ViolonCello

## I. Polka

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

*f* *p* *f*

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰

*mf* *pizz.* *f* *arco* *Fine* *f* *mf* *f* *f*

⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖

*ff* *p* *f* *mf* *f* *f*

㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟

*ff* *p* *mf*

㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷

*f* *p* *f*

*DC. al fine*

Höre  
das  
Stück  
im  
Internexus





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♩ = 168

## II. Siziliana

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *f*

13 14 15 16 17 18 19 20 21 22 23 24

*mf* *sfz* *p* *mf* *sf* *p* *f* *f* *sfz* **Fine**

25 26 27 28 29 30 31 32 33 34 35

*mf* *p* *f* *mf* **oben: 1.Mal**

36 37 38 39 40 41 42

*pizz.* *p* *arco* *cresc.* *sfz* *mp* *pp* *mf* *sfz* *piu lento*

43 44 45 46 47 48

*mp* *p* *pp* *molto rit.*

Da capo al Fine

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♩ = 60

## III. Tãlèõn

1 2 3 4 5 6 7 8 9 10 11 12

*p f p f ff p p mf f p*

Höre das Stück im Internexus



1. 2.

♩ = 76

## III. Bállada

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*f arco mf mp f mf p f sfz p f sfz decresc. ff p p sfz sfz p*

Höre das Stück im Internexus





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♩ = 69

## V. Ballade

1 2 3 4 5 6 7 8

*pizz.* *mp* *arco* *sfz* *mp* *fp* *fp* *fp*

9 10 11 12 13 14 15 16 17 18

*fp* *ff* *fp* *fp* *fp* *fp* *cresc.* *ff* *p* *f* *pizz.* *f* *arco*

19 20 21 22 23 24 25 26 27 28 29

*ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *decresc.* *p* *f*

30 31 32 33 34 35 36 37 38

*pp* *pizz.*

39 40 41 42 43 44 45

*arco* *f* *p* *pizz.* *arco* *mf* *p* *pp*

Höre  
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♩ = 180

Flott

# VI. Rondo

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### A 1

### B

Musical notation for measures 1-16. Measures 1-8 are marked with circled numbers 1-8. Measures 9-16 are marked with circled numbers 9-16. The notation is in bass clef, 3/4 time, and key of D major.

### C

### A 2

Musical notation for measures 17-32. Measures 17-23 are marked with circled numbers 17-23. Measures 24-32 are marked with circled numbers 24-32. The notation is in bass clef, 3/4 time, and key of D major.

### D

Musical notation for measures 33-48. Measures 33-42 are marked with circled numbers 33-42. Measures 43-48 are marked with circled numbers 43-48. The notation is in bass clef, 3/4 time, and key of D major.

### A 3

### E

Musical notation for measures 49-60. Measures 49-55 are marked with circled numbers 49-55. Measures 56-60 are marked with circled numbers 56-60. The notation is in bass clef, 3/4 time, and key of D major.

### A 4

Musical notation for measures 61-72. Measures 61-65 are marked with circled numbers 61-65. Measures 66-72 are marked with circled numbers 66-72. The notation is in bass clef, 3/4 time, and key of D major.

Höre  
das  
Stück  
im  
Internexus







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♩ = 116

Tempo du Bourée I

## VIII. Tournella

Bourée & Sarabande sind TempoBezeichnungen, keine Stilmittel

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

♩ = 76 Tempo du Sarabande I

♩ = 116 Tempo du Bourée II

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50

♩ = 76 Tempo du Sarabande II

♩ = 116 Tempo du Bourée III

51 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74



Höre das Stück im Internexus



» 7 «

decrescendo

Höre das Stück im Internexus





♩ = 112

# IX. Zwiefacher

Die erste Note der Gruppe wird jeweils betont

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1 2 3 4 5 6 7 8 9 10 11 12

*f*  
*arco*

*f*

*f*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*p*

*Fine*  
*pizz.*

27 28 29 30 31 32 33 34 35 36 37

*p*  
*arco*

38 39 40 41 42 43 44 45 46 47 48

*1.: tacet*







$\text{♩} = 69$

# X. Barocomique

1 *pizz.*  
*mp*

2 *arco* *f*

3 *mp*

4 *f* *p*

5 *mp*

6 *f*

7 *p*

8 *f* *p*

9 *mf*

10 *mp*

11 *p*

12 *pp*

13 *mf*

14 *f*

15 *f*

16 *f*

17 *f*

18 *sfz*

19 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

20 *ff*

21 *sfz* *ff*

22 *sfz* *f*

23 *mf*

24 *f*

25 *mf*

26 *sfz*

27 *p* *pp*

28 *p* *a tempo*

29 *f*

30 *f*

31 *f*

*poco ritardando*



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32 33 34 35 36 37 38 39

*f* *mf* *p* *p* *pp* *mf* *p*

40 41 42 43 44 45 46

*f* *p* *p* *f* *ff* *pizz.* *f arco*

*dolce*

Adagio

♩ = 40

47 48 49 50 51 52 53 54 55

*ff* *fp* *ff* *pizz. arco* *p* *f* *p* *f* *p* *f* *p* *mf*

♩ = 112 Allegro

56 57 58 59 60 61 62 63

*p* *mp* *ppp* *mf* *f* *mf*





♩ = 60

# XI. Gavotte

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1 2 3 4 5 6 7 8 9

arco *mf* *mf* Solo

10 11 12 13 14 15 16 17 18 19 20

*p* Solo *f*

21 22 23 24 25 26 27 28 29

*mf* *p* *p* *pizz.* *arco f* *tr.* *mp* *p* *f*

30 31 32 33 34 35 36 37

*f* *p* Solo *f*

38 39 40 41 42 43 44

*p* Solo *f* *p* Solo

45 46 47 48 49 50 51

*mf* Solo *f* *p* Solo *f*

52 53 54 55 56 57 58 59 60

*tr.* *p* *mp* *mf* *f* *mp*

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♩ = 76

## XII. Tãmbour

1 *mf* 2 3 4 5 *mp* 6 7 *< mf >* 8 *mf* 9 *mp* 10 *f* 11 12 *p* 13 *p* 14 15 16 17 *pp* 18 *mf* 19 20 21 *pp* 22 23 24 25 26 27 *p* 28 29 *f* 30 *p* 31 *f* 32 33 *f* 34 *pizz.* 35 *p > pp* 36 *mf* 37 *f > p* 38 *pp* 39 *arco* 40 41 42 43 *p* 44 *mp* 45 46 47 *f* 48 *< ff >* 49 *f* 50 51 *mp* 52 *f* *ff* *sfz* *fff*

