

II. Andante

♩ = 36

Viola

Basso Continuo

Va

BC.

mp

pp

pp

pp

mf

p

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

Va  
B.C.

25 26 27 28

Va  
B.C.

29 30 31 32

Va  
B.C.

33 34 35 36

Va

B.C.

*mp* *mf*

37 38 39 40

Va

B.C.

*mf*

41 42 43 44

Va *mp*

B.C. *pp*

45 46 47 48 49

Va

B.C.

50 51 52 53

Va *pp*

B.C. *mf* *p*

54 55 56 57

Viola (Va) and Cembalo/Klavier (BC) musical score for measures 54-57. The Viola part features a rhythmic pattern of eighth notes with slurs and accents. The Cembalo/Klavier part has a bass line with eighth notes and a treble line with chords and triplets. Dynamics include *mp* and *mf*.

58 59 60 61

Viola (Va) and Cembalo/Klavier (BC) musical score for measures 58-61. The Viola part continues with eighth notes and triplets. The Cembalo/Klavier part features a more active bass line with triplets. Dynamics include *mf* and *f*.

62 63 64

Viola (Va) and Cembalo/Klavier (BC) musical score for measures 62-64. The Viola part has a melodic line with slurs and accents. The Cembalo/Klavier part has a bass line with eighth notes and a treble line with triplets. Dynamics include *f*.

Höre diesen Satz im Internexus

